

over 37th Stradsett Cancellation



Peter Thorpe came to the difficult but right decision on Thursday May 3rd to cancel the Rally. Leaving it until the very last moment in the hope that the ground would dry up was to no avail. With heavy heart we sent the message around to all the exhibitors, most of whom completely understood the situation. On a positive note Gordon felt that we were well set up for next year having run though the changes being made.

Clinging to hope that the weather would improve, the fencing had been erected. Many helpers rallied around on Saturday morning to complete the sad task of removing it, with long boots being the order of the day on the waterlogged ground.



Gordon, still managing to smile after weeks of detailed preparation have been placed on stand-by for next year.



Pictures by Malcolm Bush



37th Stradsett Rally Cancelled

Hi everybody, well what can I say, disappointed, gutted and saddened does not really cut it. Everybody put in so much hard work to provide a great rally for everybody to enjoy and then we get the wettest April on record. There is no point dwelling on what could have been, we must dust ourselves down and start planning next year's rally which is to be held on 4th and 5th May 2013 at Stradsett Park. We now have a whole year to plan and perfect next year's Stradsett Park Vintage Rally, so if you have any ideas or suggestions now is the time to contact me. I would like to take this opportunity to thank everybody for supporting me with organising the rally and I assure you I will do my upmost to make the 2013 rally better than ever.

It is not all doom and gloom though as we still have our Road Run and BBQ on June 17th so please contact me on 01945 880091 or David Askew On 01945 430481 or simply download a form at <u>www.nvtec-ea.org.uk.</u> We also have the Working Weekend on September 4th and 5th so please contact Malcolm Mycock on 01366 500250. Go on, please show your support for the club. I look forward to seeing you . *Gordon Carson, Stradsett Rally Organiser*

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East Anglia Group Wins Big at Malvern

The East Anglia Group of the NVTEC attended the Tractor World Show on 3rd and 4th March at the Three Counties Show Ground in Malvern. Jim and Melanie Wakefield took their 1932 Atcoscythe, (see right) that claimed to have the capacity to cut up to 12 times more grass per day than a man with a hand scythe and won first prize in the pedestrian horticultural section. Jim also received third prize in the ride-on horticultural section with his 1969 Mayfield Merlin, (see below right) one of the only 109's ever built. Matthew Hoy brought along his superb 1964 International B414 and gained third prize in the restored 1958-1988 post vintage to classic section. Myself and Bryan took our 1933 Farmall F12 Row Crop and a 1929 International 10-20. Considering we were so far away from home we put on a good show and had good attendance over the weekend. We even had Ron Flint come along for a chat on Saturday and Sunday. Ron Flint is a very well known Minneapolis Moline enthusiast and was first Chairman of the NVTEC in 1969 until about 1972. We were all proud to bring back 3 prizes to the East Anglia Group. Gordon Carson



Matthew Hoy, Jim and Melanie Wakefield and Ron Flint at our club stand



Right: Gordon, Jim, Melanie and Matthew at our club stand

Left: Matthew Hoy receiving 3rd prize for his 1964 International shown below on the club stand



Jim Wakefield with his prize winning exhibits







Part 2 of Building a Model of Henry Ford's 1918 Fordson 'F' Tractor by David Bretton

In 2000 a start was made on the patterns for the castings. I must say that my two year post graduate job at Ruston-Bucyrus in Lincoln proved invaluable, remember early 1960's 'we've never had it so good'. During my time there I was sent to F.H. Lloyds steel founders in the Midlands to experience pattern making, core making, casting etc. I remember at my time there I witnessed the manufacture of large components for excavators, cranes, as well as tank turrets etc. It was fascinating to see how the were cores built up of many layers and finally, huge weights were loaded on top. This was to prevent flotation and 'lift off' when the gases exploded inside. A terrific scene when metal was being poured.

With castings allowances have to be made for pattern removal, machining and contraction which depends on the type of material being used. I worked on 3mm in 300mm i.e.1% for cast iron using special rulers for the job. However, on reflection this was right at the limit, because depending on shape and size, some castings contract more in one direction than say crossways.

The plan was to get the engine part of the tractor under way first so the cylinder block was the first pattern to be attempted. Using hardwoods such as Sapele, Mahogany and fine plywoods down to 1/16th inch thick, the patterns gradually took shape. It was decided on the block to fit wet liners to simplify a very complicated casting, even so the core boxes were quite involved. Patterns were mainly screwed and glued and after sanding given several coats of Shellac before painting in the required code i.e. black for the cast iron, with red for cores and core prints.

Probably the most difficult pattern on the tractor was the inlet/exhaust manifold. The overall length is about 150mm and cores are 9mm diameter. As can be seen from the photographs, to get the cores out of the boxes they have to be split in three directions. The pattern incorporates raised letters and numbers which are 2.5mm high, removable core prints and used a system known as 'odd sides! This



is where the original pattern is placed in a close fitting surround which follows the path of the 'split line' such that when moulded, turned over and removed the sand is exactly at split 13evel ready for positioning of the top box. All sounds very simple but when you think the cores are only 9mm diameter supported at each end and giving a wall thickness of only 1.5mm in places, and I did not want any chilled parts or sand inclusions. I think East Coast Castings of Watton (usual disclaimer) did a fantastic job, they normally produce castings up to, I believe, 1 ton in weight. Just a point to mention is the satisfaction when machining really nice quality cast iron, it is really something. Regarding machining of castings, I usually ask for them to be unfettled or 'as cast' so then I avoid grind marks where not needed. Also it was the intention from the outset to only work on the castings where being machined as Henry would have done.

For those of you who have machined castings, you will know that a starting point is essential, it is easy to say start with a flange or face at one end only to find that you haven't enough material left at the other end! So, I usually rough machine the casting with files etc by hand at first and get things square to ascertain the



best starting and datum point.

The above is a very brief insight into the 'model' patterns and castings, but the tractor is all about 'castings' and their machining and as Henry knew, once you get the patterns sorted out you can produce machined castings to close tolerance, for quick assembly as his production times and cost proved. We in the UK at this time were still producing tractors with chassis, engine and gearbox as separate items, even with traction engine type wheels!

Continued in September Vintage Torque

Manifold Patterns and Cores

Stuart Bunton, a Traditional Sign Writer

We have become so used to signs and advertisements in our everyday life that, perhaps, we only notice those that we are looking for at one time. Yet urban life means being bombarded with the work done by sign writing firms: shop names, road signs, direction signs on buildings, advertising on the sides of vans and lorries and more. Looking more closely at these signs you may discover a variety of methods used in production, and the advent of digital technology, computer determined shapes and plastic letters mean the craft of sign writing is not as difficult and skill-intensive as it once was. Yet in our vintage hobby the need for authenticity means seeking out that rare artist, the tra-



ditional sign writer. Traditional sign writing is a folk art, a precise art and craft that takes years to learn and even longer to master. It is not filling in predrawn shapes but the hand and eye skill of painting letters with precision while at the same time the writer's aesthetic sense comes into play and is conveyed into the job. This a computer cannot give. A steady hand and a good eye are needed as well as a feeling for design and lettering.



In his earlier years Stuart Bunton, a traditional sign writer, began

learning his skills by watching his



A refurbished narrow boat moored at March

father work on farm trailers, tool boxes, horse carts and Inn names etc. When he was 8 years old he bought his first guitar with his strawberry picking money. At school he won a 4 year art scholarship that would have secured him a job at Crown Wallpapers but he was lured into the music scene and he played guitar with several groups. His first full time sign writing job was for the Keightly Group making signs for all Keightly stores in Wisbech, Stamford and Spalding. Then the music bug took over and his sign writing skills were reduced to a few 'bits and pieces'. Then he took a job with a transport company where Stuarts skills were once more applied. He worked there until 1985 when he became a self employed sign writer. The demand for his skill grew until the advent of computer technology and vinyl lettering satisfied a need for speed, similarly as tractors replaced working horses. Work slowed for a couple of years until the 'Retro Revival' when once more the need for authenticity, quality and attention to detail meant Stuart's skills were and still are sought after. Signs using this traditional skill are evident where the finest 23.5 carat English gold leaf ensures that a sign will look stunning for years to come. (As seen at various golf clubs.) Gold leaf has an unequalled brilliance that will never tarnish or fade. Sable hair brushes costing anything from £4 to £40 each with Kolinsky Sable being the best, a maulstick to steady the hand and chalk for lining out are Stuart's simple tools of the trade. Each piece of work that Stuart undertakes is unique and if you take time to study the finished article you cannot but help admire the skill that has gone into its creation. Viv Stuart can be contacted on 01945 880199

You may have seen these tractors belonging to Gordon Carson and Bryan Beba









Stuart, up a ladder, painting a shop sign in Stamford.



Stuart made these colourful shop signs for a cafe owned by a member of the Showmans Guild who wanted the signs to be a continuation of the 'Fun Fair' scene. Below a familiar shop front to those walking in Tower Street, King's Lynn.





A narrow boat restored to its former glory by Stuart.





One of a fleet of 4 lorries of a local haulage company that won at the Truck Fest East, Small Owners section. Left inset shows detail of logo, ABH, on the side door panels.



The Fillingham Crest completed for Mrs Betty Fillingham to commemorate the family name of her late husband.

Chairman's Chat as told by Ted



Early this Sunday morning I watched 'Click' on TV and marvelled at the range of up to date technology on offer but was brought to earth by a presenter saying if you need to have a reliable means of mobile communication just go back ten years and forget the touch

screen, the many apps, the camera et al. Rely on the large but reliable straight forward mobile phone. This evening Viv had a call from our Chairman who had produced his usual Chairman's Chat but suddenly, without warning, a computer problem meant he could not email it to her in time for her print run. Therefore I am left to pass on his comments for this issue. Peter says:

I had the hard decision to make to cancel the rally which was, on reflection, in line with many other outdoor events, on the same week end and indeed since. We look forward to next year to build on the overwhelming support we have received. Given the many changes we had planned the whole process must be viewed as a dress rehearsal for a bigger and better event next year. It is testament to our stewards, the organiser and the media that only one exhibitor and a handful

NVTEC East Anglia Group Contact details 2011/12

NVTEC East Anglia Group Contact Details for Officers and Committee 2011/2012

Mr Peter Thorpe: Chairman, Winter Meetings Organiser 01366 347678 p.thorpe5178@btinternet.com

Mr Henry Howlett: Vice Chairman

01945 870575 orchid_lodge@yahoo.co.uk

Mr Ted Gray: Secretary, Stradsett Trade Stands & Bygones Organiser 01553 617653 <u>kalif1@btopenworld.com</u>

Mr Gordon Carson: Stradsett Rally Organiser, Road Run Organiser and Publicity Officer 01945 880091 stradsett@nvtec-ea.org.uk.

Mrs Chris Hunt: Membership Secretary 01366 388907 <u>membership@nvtec-ea.org.uk</u>

Mr Andrew Hunt: Treasurer 01366 388907 andrewhunt.14@live.co.uk

Mr Gary Good: Safety Officer 01366 377645 gpgood@btinternet.com

Mr Malcolm Mycock: Working Weekend Organiser 01366 500250 caramal52@yahoo.co.uk

Mr John Moulis: Stradsett Cars/Commercials/Motorcycles Steward 01406 550412 jonmoulis@aol.com

Mr Reg Fletcher: Stradsett Tractor Steward 01366 383134 <u>truereflections77@yahoo.co.uk</u>.

Mr Clive Richardson: Stradsett Engine Steward 07789266423 julieteddybear@hotmail.com

Mr David Askew: Assistant to the Road Run Organiser 01945 430481 <u>susanaskew1@aol.com</u>

Mr Jason Armsby: 01366 500694 jason.armsby@live.co.uk

Mr Cliff Armsby: 01366 500435

Mrs Vivien Gray: Newsletter Editor 01553 617653 Laurel Bank, School Road, St Germans, King's Lynn, Norfolk, PE34 3DR Email:<u>kalif1@btopenworld.com</u> of the general public turned up following a sterling effort to ensure everybody was informed of the fateful decision. As your Chairman I look forward to the events planned for the remainder of this year and indeed into 2013.

The Prickwillow Summer Evening Visit to the Engine Museum is on Wednesday July 11th. Please make your own way there to be ready for the start of the tour at 7pm. There will be a small charge, approximately £4. There are a few places left, to book 'phone me on 07931577192.

For those wishing to view, the Downham Market Carnival Parade on June 4th assembles at Haygates Mill and starts at 1.15pm.

I look forward to seeing you again.' Peter



Membership Matters

Hi Everyone

Well what can we say, except please no more rain for a while. With the rally being called off we have little to talk about other than the weather. It's a strange feeling not seeing all those that I talk to throughout the year and I'm sure that Gordon is feeling very lost hav-



ing done all the preparation for the rally and not being able to run it. Hopefully the rest of the season will be dry so we can all get cracking on the rally field and road runs.

Please remember the Road Run on the 17th June, to join in ring Gordon on 01945 880091 or 07860658767.

To all those who have not been well keep your chin up we will keep thinking of you.

14 The Paddocks, Downham Market, Norfolk PE38 9JA 2 01366 388907

email membership@nvtec-ea.org.uk

Dear Viv,

I'm just writing to say that at the Winter Meetings there's people talking out loud whilst the speaker is talking and I find it very difficult to hear the speaker with the other background noise. Would members please take that into consideration when they come to the meetings. A. Member

Club Clothing



NEW LINE! Fleece Gilets with zip pockets also Zip -up Fleece Jackets, colour: Convoy grey, or black with club logo.

ALSO: Castle overalls with zip £18, or stud fastening, £17, bright blue, green or navy

Baseball Caps, Polo Shirts, Sweat Shirts, Black Shower/Wind Proof/Fleece Lined Jackets all with Club logo, also Laminated Log Sheets. Order now, delivery in 3 weeks. Phone Viv for your requirements, 01553617653

For more Vintage News and Views go to our web-site : www.nvtec-ea.org.uk

or for people to find us on Facebook they can simply enter this in the address bar: facebook.com/StradsettRally

And for people to follow us on Twitter they can follow: <u>@Stradsett_Rally</u>







Eastern Counties Vintage Tractor and Heritage Spectacular 2012

This year's show held at the Royal Norfolk Showground on the 31st March and 1st April was a great first show success. Over 40 pre 1930 tractors, 20 Doe's and many more makes and models attended, accumulating to a total of over 600 tractors. There was also a display of vintage/classic cars, commercials, bygones and stationary engines. The weather on Saturday was



slightly chilly, however it did improve for the Sunday which was good news for the organisers.

The NVTEC-EA had their stand there with a great display as always thanks to our members. Ted Gray took along his fantastic display of petrol cans, Mathew Hoy took his 1964 International 414 and I took a 1921 8-16 International Junior and a 1929 International 10-20. Malcolm Bush took his 1942 John Deere excombine engine and a John Deere rotavator. Basil Whiting took his marvellous seat display that with Mathew Hoy's generously made white post and plastic chain fencing complemented by a floral display added greatly to our club stand.

Although they were not on the stand there were many

other NVTEC-EA members at the show which included Mick Patrick, Chris Leader, Stewart Bailey and many more. Gavin Chapman won a trophy with his totally original Ferguson T-E-D 20, see right, that was selected by asking the judges which tractor they would most like to take home. So very well done to Gavin, yet another NVTEC-EA winner. We had a great attendance at our stand over the weekend and we probably could have half-filled Stradsett Park rally again with the amount of interest from exhibitors, so thanks to all those who helped on the stand. Gordon Carson



Gavin Chapman's prize-winning totally original Ferguson Below: Matthew Hoy, Gordon Carson, Melanie and Jim Wakefield and Ted Gray



This sad news was announced at the March Winter Meeting and many club members attended Terry's funeral.

Ian writes:' I have the sad news of the passing of one of our club members , my step father Mr Terry Foreman. Terry was born on the 3,5,1936, and sadly passed away 8,3,2012 after a short battle against cancer. Terry will be sadly missed by everyone on the rally field. He was the loving husband of Jean, brother to Jean , Hazel and the late Dereck, father of Heather, Gregory and Louise and stepfather to Ian and Susan. Also Grandfather to Hannah, Shaun, Tara, Holly and James.

Any views or opinions expressed in this publication are those of the author and do not necessarily represent those of the NVT & EC East Anglia Group.